

Hoppin'

Special Introductory Price
£1, \$2, SEK13, DM4
Regular Price £2 \$4/SEK26/DM8

...and the joint just kept on jumpin'

Jenny Brady reports from the Jitterbugs Swing Masters Jam 1993

The first ever UK Lindy Hop dance camp, the Jitterbugs Swing Masters Jam 1993, proved to be three days of foot stompin', Lindy Hoppin' FUN! The Jam took place September 3-5 at Brunel University just west of London. Lindy Hop enthusiasts came from all over the world and Brunel, a campus University set in pleasant, leafy grounds, proved to be a convenient location minutes from the airport and accessible by road, rail, and tube. Those who wanted to could easily hit central London to shop around and see the sights.



Angela Andrew, Dennis Mulvihill- Classic Winners

There was little time for sight-seeing during the Jam though, as the Jam Masterminds had put together such a tantalising programme of activities that you just wanted to do everything, see everything, and miss nothing!

Hoppers were treated to a talk on the history of Lindy, a dance competition, and even an impromptu fashion show featuring the latest in Lindy Hop couture, dance footwear, and jewellery.

An impressive dance display by the Kent Youth Group proved Lindy's enduring appeal even to the under 25s. Group members were aged between 13 and 18, and it was encouraging to see Lindy performed by kids three generations removed from its origins in the 1930s.

However, for most Hoppers, the major attraction of the weekend was the dance workshops: Classic Lindy, West Coast Swing, Introductory Jazz Steps, the Big Apple, the Jitterbug Stroll, and Airsteps (the latter definitely not for the faint-hearted). Each workshop or, more appropriately, Masterclass, was taught by professional Lindy Hoppers who had long mastered the art of Lindy and who are among the world's most experienced Lindy teachers (see page 6).

Some Hoppers were not content just to learn, they also wanted to compete. Throughout the weekend, heats took place to find the UK Lindy Hop Champions in Jack and Jill, Classic, and Airstep categories. In true tradition, Jack and Jill competitors (the largest category) were paired at random and, as if that wasn't daunting

Competition Winners

Classic

Angela Cookie Andrew and Dennis Mulvihill (England)

Airsteps

Ivan and Elisabet Berggren (Sweden)

Jack and Jill

Deborah Huisken and Aubrey Schultz (England)

enough, the couples then had to dance to music chosen by the organisers!

There were demonstrations from the Masters themselves and a great performance by Zoots and Spangles featuring excerpts

(continued on page 6)

Inside

What's Hoppin' Around the World/Listings

Listings of Lindy Hop venues, contacts, and events in Europe and the USA (see pages 6-8)

"We'd Like to See the Whole World Swinging"

Erin Stevens and Steve Mitchell tell of their search for the original Lindy Hoppers (see page 5)

Zoots European Tour

Zoots and Spangles, one of London's most exciting professional Lindy companies, will be touring Germany, Luxembourg, and Austria in November and December (see page 7)



Frankie Manning (right) and Ryan Francois. For more smiles from this Summer's Swedish Dance Camp in Herräng, see page 3.

Welcome to Hoppin'

Hoppin'

Publisher and Editor:

Deborah Huisken

International Correspondent:

Rob van Haaren

Contributing Editor:

Jenny Brady

Additional Contributions:

Monica Coe, Erin Stevens, Lennart Westerlund

Editorial Assistance:

Julia Saul

Consultant:

Christian Batchelor

Submissions:

Submissions for future issues should be sent to Hoppin', c/o Dancing Star Productions, Ground Floor Flat, 135 Sutherland Avenue, London W9 2QJ, UK. phone +44 71 402 3565 or +44 71 289 9450. Deadline for Winter issue December 1 1993.

Advertising:

Accepted for worldwide Lindy-related products, events, venues, organisations. Editorial calendar, rates, and deadlines available on request from Hoppin' (*see above*).

Subscriptions:

Hoppin' is published quarterly Autumn, Winter, Spring, and Summer. For subscription information, contact in the USA: Upbeat Productions, P.O. Box 2008, Santa Barbara, CA 93102; in Sweden: the Rhythm Hot Shots, c/o Lennart Westerlund, Plogkatan 1, S-116 34 Stockholm; rest of the world Dancing Star Productions (*see above*).

©1993 Dancing Star Productions. All rights reserved. No part of this newsletter may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without permission in writing from the Publisher.

Page 2

Welcome to the inaugural issue of Hoppin', the newsletter for Lindy Hoppers worldwide.

During my travels in Europe and the US since starting to dance over three years ago, I've had the pleasure of meeting a lot of Swing dancers. I was curious to know where others dance in the countries I visited, so I started compiling a list.

The more I learned about Swing dancing, the more I became interested in Lindy Hop, both as a social and as a performance dance. I found that the interest and activity level in Europe is very high - perhaps higher per capita than in the States, where Lindy began.

While in Herräng this summer, I had the opportunity to hear Frankie Manning telling stories of his career in the '30s, '40s, and '50s. I was able to interview some of the teachers who came to camp from all over the US and Europe. It became increasingly clear to me that precious little exists in writing which will endure after the originators are gone.

This newsletter grew from my own interest, and from talking to others who share that interest. Our common goal can be summed up in three words: worldwide Lindy community. We hope to document the worldwide interest and experience that exists, evidenced by the range of countries represented at events held over the past year. We will cover events, and activities which are primarily Lindy in content. And we hope in the process to help build our community, so we can all share the fun and at the same time help keep this dance we love alive and flourishing.

So far, we primarily cover Europe and the US, but only because we have yet to find con-

tacts in Asia and the rest of the world. It was exciting to learn while researching for this issue of activity in Japan - if you know of more, let us know!

We'll give you historical information about Lindy, a glimpse of the Lindy scene wherever it's happening, and interviews with some of the current masters of the art, both the remaining Lindy Hoppers from the early days, and the new generation which is (oh so!) active today. For instance, not only was the 5th Annual Herräng Dance Camp held in Sweden this year, but the first annual Swing Masters Jam was held in London and the first International Swing Dance Festival in Santa Barbara as well. There are growing numbers of Lindy Hoppers in Austria, in Hungary, and in Switzerland. The activity in Germany, centred around (but not limited to) Munich, is rapidly making it the fourth largest Lindy capital after England, Sweden and the US. And in the States there are dance camps, performance tours, and workshops happening regularly all over the country. You'll read about the events, the scenes, the people who make them happen, and more, in the pages and issues to come.

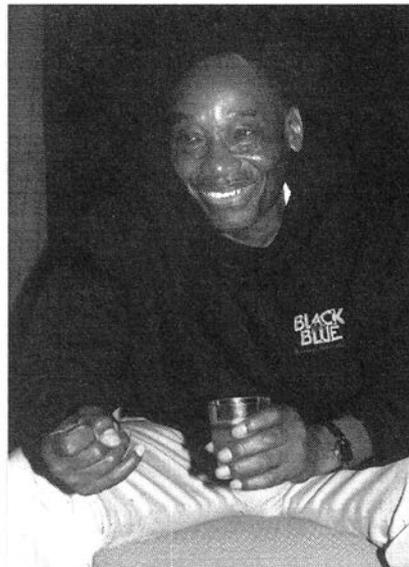
We want this newsletter to be about and from the Lindy Hop community. We're still building our knowledge pool, so if your event or venue is not included, our apologies - we will continue to work on finding and including everyone. We can do that with your help. There are addresses and phone numbers for those working on this newsletter in the masthead. So enjoy what's to follow, then contact us and let us know what's Hoppin'!

--Deborah Huisken

p.s. Many thanks to everyone who contributed photographs for this issue - keep them coming! And a very grateful thank you to all who helped get this first issue off the ground - it wouldn't have been as good (or as fun!) without you.

Special Get Well Message

Frankie Manning is currently recuperating from a recent hip replacement operation. I'm sure all Lindy Hoppers join the Hoppin' team in wishing Frankie a speedy and complete recovery.



Do They Ever Sleep in Sweden?



Tapping (front, left to right) Bóbis László, Szikora Boglárka (Hungary), Veronica Demetrio (Germany), Monica Coe (USA)

Deborah Huisken recalls the excitement of the biggest Lindy Hop camp this Summer.

Summertime '93 returned to the small town of Herräng, an hour north of Stockholm, July 10-31. With little more than a general store/Post Office, hamburger stand, and marina, if you drove through too quickly as we did, you'd find yourself at the marina, having missed the town. But views from the beach were gorgeous, and the water was refreshing if you're used to cold New England beaches. In fact the whole area is similar to northern Maine in the US, except the sun knows when to go down in Maine.

The camp, hosted for its fifth year by energetic Swedish Lindy troupe the Rhythm Hot Shots, concentrates in Afro-American dance tradition, and tries to preserve these unique dance forms in their original style and character. Classes in Lindy Hop, Boogie Woogie, and Tap ran from early morning until dinner time. Additional classes were available in Balboa, the Big Apple, the Madison, Lindy Twisting styles, and Music Theory.

This year's teachers were Frankie Manning, Chazz Young, Steve Mitchell & Erin Stevens, Rob van Haaren (USA), Ryan Francois, Simon Selmon & Louise

Thwaite (UK), Bärbl Kaufer & Marcus Koch (Germany) and the Rhythm Hot Shots - an impressive lineup, which led to some incredible social dancing in the evenings.

An international group of dancers attended from more than ten countries. One might think that dancing all day and all night would be too much, but it didn't stop people gathering after classes, on breaks and at meals to practise what they'd learned in class, swap steps, and generally mess around. The bucolic setting of Herräng belied the energy and activity level of this camp. Perhaps nineteen hours of sunlight had something to do with it, but sleep seemed to be low on most

people's priority lists as dancing usually continued until four in the morning!

There was a different event every night, including the Blå Månen (Blue Moon) Cabaret, a Speakeasy (run by some fairly shifty looking characters), Swedish lessons (including a uniquely Swedish version of Lindy history), Bedtime Stories, and Performance Night to show off what was learnt in classes.

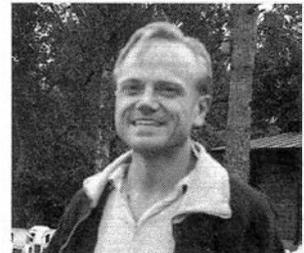
Ongoing activities included the Blå Månen Café, run by the irrepresible Anna and Fia, a most entertaining daily camp meeting, and the Lindy Hop Shop with clothes, shoes, CDs, tapes, and videos for sale. Friday and Saturday nights were the big dance nights, complete with live bands.

A highlight of this year's camp was the world premiere of the Rhythm Hot Shots' video *Frankie Manning, Legendary Dancer of the Savoy Ballroom* which gave insight into Frankie's background and a guided tour of what remains of Harlem's once-famous dance landmarks. During opening ceremonies for the premiere, Frankie followed in the (gooshy!) footsteps of generations of Hollywood stars when his feet were immortalised in cement. The imprint will hang in Herräng,

honouring Frankie and his contribution to Lindy forevermore.

Also at this year's camp was the *Swing Through the Years* exhibit compiled by Cynthia Millman of the New York Swing Dance Society and the Big Apple Lindy Hoppers. This extensive display of photographs, postcards, newspaper clippings, and promo sheets encompassed the Swing Era, the Origins of Swing, Swing Music, and Swing on Stage & Screen.

Campers slept (occasionally!) in Herräng's extensive range of "luxury hotels" (i.e. floor space) - the Sheraton, the Hilton, and our personal favourite, the Penta. Alternatively, open-air accommodations were available. With proper timing you might even get hot water - 3:30 a.m. usually worked.



Lennart Westerlund, camp organiser

But despite ravaging mosquitoes, hailstones, and the occasional torrential rainstorm, the atmosphere at this camp was truly special, which is probably why it has grown from 200 attendees five years ago to 470 this year.

Next year's camp is expected to be even bigger, and will run for four weeks. A new roofed dance floor behind the main Folkets Hus is to be completed in time for the camp. Plus, we have it on good authority that Eric the Red's great grandchildren will be there to challenge teams from the North Pole, Harlem, USA, and Haarlem, the Netherlands in an arm wrestling and aerials competition to settle the great "debate" of the camp - where did Lindy really originate? If you have any theories, bring them with you next July!



Frankie and friends in motion at the world premiere of "Frankie Manning, Legendary Dancer of the Savoy Ballroom"

“We’d Like to See the Whole World Swinging”

While in Herräng, Deborah was able to catch a few minutes with Steve Mitchell and Erin Stevens, who talk here of how they found Frankie Manning and encouraged him to come out of retirement.

How did you first become interested in Lindy Hop?

Erin: Steve and I started dancing together in college. We won contests in everything from Disco to Cha-Cha and Swing, but we always felt that Swing was where our hearts were.

Steve: I think for us, like so many others, we were first inspired by the dance footage in the Marx Brothers’ movie, *Day at the Races*. When I saw them dancing, something just clicked, and I knew then that was what I wanted to do.

Erin: We knew we wanted to recreate that look and feel, so we started trying to teach ourselves the steps and lifts we’d seen in the film. We wanted to learn more, but didn’t know where to begin. Then one day in 1983 my Dad came home with a 1936 issue of *Life Magazine* that had a great article about the Lindy Hop. It featured the New York Savoy dancers Leon James and Willa Mae Ricker, and we said to ourselves, “This is it! We’ve got to find these dancers!”

Steve: We were so crazy! We took off for New York in search of the roots of Lindy Hop, and wound up in a phone booth calling every Leon James and Willa Mae Ricker listed.

And did you find them?

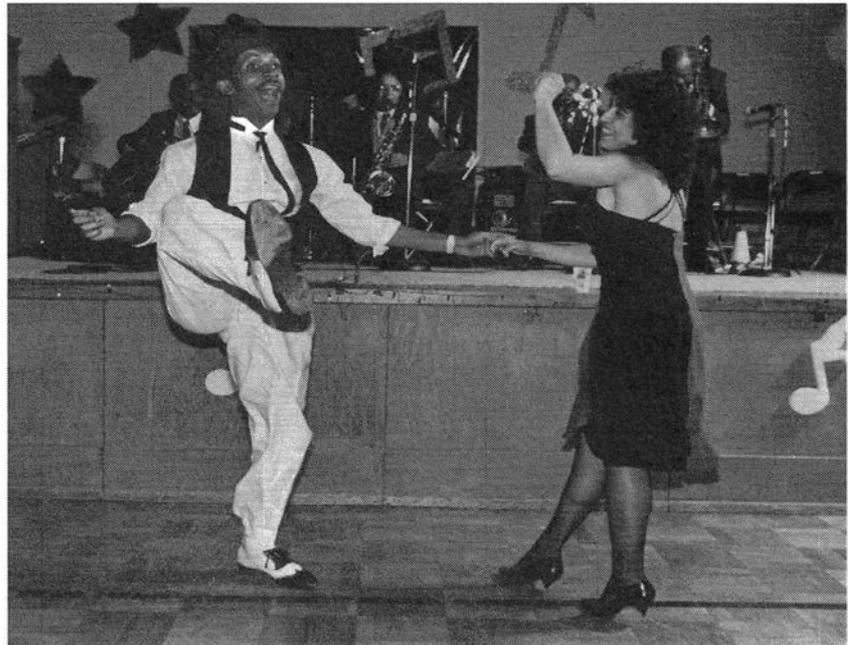
Erin: No, they had both passed away some years before. Luckily, we called the Sandra Cameron Studio asking if anyone knew any of the original Lindy Hoppers. Amazingly, they did. They gave us the number for Al Minns, who had been in Whitey’s Lindy Hoppers.

Steve: Meeting Al was great! He taught us the Back Charleston and worked with us on aerials. But when we asked him to show us the basic step, he said, “Just keep on doing what you’re doing. I like what you do!”

Erin: Yes, but in our minds we had no idea what we were doing! Frankie Manning was the one who finally made it clear.

Steve: Al, Erin, and I went on a dinner dance cruise around New York harbour to hear Count Basie and his band. In a way it was sad. Here was Al Minns, who had contributed so much to the Swing era, yet nobody knew who he was.

Erin: To us, he was such a star. Think of how long it took before this generation really appreciated who Frankie Manning is and the



Steve Mitchell (left) and Erin Stevens swinging out

impact he has had on Lindy. Now Frankie’s getting the recognition he deserves. But for Al, it just wasn’t happening at that time, not in New York anyway. Al did work with the Swedish Swing Society for several months that same year, and I’m sure he was treated like a star there.

Steve: I think it took all of us from outside, people from Sweden and England and ourselves, wanting to study with the original Lindy Hoppers before the New Yorkers knew what they had!

When did you first meet Frankie Manning?

Erin: On a second trip to New York, that I made alone after Al Minns had passed away. I met Bob Crease, who had also studied with Al. I saw him dancing and recognized the steps as Al Minns’ moves! We knew we shared a common interest, and started exchanging any new information that we found. It was Bob who first came up with Frankie Manning’s name and encouraged me to call him.

Steve: And Frankie was listed in the phone book! When we called him, he said, “No, I don’t teach. I’m a RETIRED Lindy Hopper.” But he did agree to meet with us if we were ever in New York again.

Erin: So we immediately went back to New York! The timing was strange, too. I think of it as a “Close Encounters of the Third Kind” sort of thing. When we got into town, it

seemed like there were other dancers from all over Europe and the US who were there for the same reason...to find out more about Lindy Hop.

Steve: Frankie joined us at a private party in New York, watched us dance, and agreed to work with us. We took our first private lesson from him on the carpet in his living room!

Erin: After that, we rented a dance studio and worked with Frankie every day for a week. He was still employed at the Post Office, and in the afternoon he’d have to go to work. We never wanted him to leave, or for those practices to end. We felt like we had found such a treasure!

I’ve heard you say you need to have more character to do Lindy. What do you mean?

Erin: Al told us that women are supposed to be upright and shining in this dance. And the men are tipping their hats, bowing down and saying “it’s your dance”. It was actually Frankie who first got down, in a more laid out pose. To me it’s a character dance. You’re playing a part when you’re dancing it, so it’s acting, it’s fun. For instance, the left hand in Lindy is like a feather, like you’re waving your hand with a feather in the air saying “Yoohoo, look at me”.

Steve: It’s an attitude thing. Also, many of the steps are imitating things, like the Groucho step, where the man bends down with his legs

Resources & References

out, pecking. Al called it Groucho. Frankie doesn't, so that name must have come much later when Groucho Marx came into popularity.

Erin: I just think that a person off the street isn't going to walk bent down, pecking. You have to have a little more fun to you to think "I'm not afraid to walk out on the floor and take this position."

Steve: Frankie took us through so many different things. He taught us aeriels and styling, and how to socially dance Lindy. He slowed our dancing down a lot. We thought Lindy could only be done at the speed you see in the movies, but he gave us a whole new feel. And you know we enjoy it when we get a chance to dance Lindy slow. You see the beauty in the dance.

Erin: Frankie was able to break down the basic step so we had a clearer understanding of the dance. I consider Frankie our true mentor. He's such an inspiration!

Steve: I've always felt like an extension of Frankie and Al, because the feeling for this dance was always there inside me. When I met Frankie, we clicked! Maybe I don't show it enough, but I do feel like I'm meant to carry this dance on.

What have you done to carry on the Lindy?

Erin: Well, I have my own dance school in Pasadena, California, and have a large Lindy following there. Every year since we met Frankie, he has come out to teach workshops for us. Ryan François has come from England to teach special classes. And, of course Steve, who now lives and teaches in Germany, does workshops with us whenever he is back in California.

Steve: It's been a slow process getting a new generation of dancers in America interested in Lindy Hop. Seeing all these camps in Europe is wonderful! Erin and I taught in Germany earlier this summer and now we're here in Sweden. I hear England is having Lindy camps, too. It's really exciting to see the interest growing. It finally feels like the ball is rolling.

Erin: But we still have a lot of ground to cover. I mean, we're here and we think WOW, there are a lot of people Lindy Hopping, but then we go back home and there are a lot of people who aren't...YET!

Steve: Yeah, I think we'd both like to see the whole world swinging!

Ed note: If you are new to Lindy or if names mentioned in this article are unfamiliar to you, much will be talked about further in future issues of Hoppin'. Alternatively, resources are available...(see above)

Hooked on Lindy and want to find out more? Here's where to start...

New York, NY

The Schomberg Library, 515 Lenox Avenue (in Harlem, 125th & Martin Luther King Blvd), phone +1 212 862-4000. A branch of the New York Public Library, has a video compilation from the Ernie Smith collection. Call for a reservation. References: Lindy Hop, Frankie Manning, Swing Era.

New York Public Library for the Performing Arts, Lincoln Center, Dance Library Collection, phone +1 212 870-1657. Reservation not needed but may have to wait for video tape monitor access. Many videos available - special attraction: *The Spirit Moves* (tape 1), a high quality film on black dance forms ('50s) by Russian emigrée Mura Dehn. Other references: New York Swing Dance Society, *Footnotes* (NYSDS publication), Jazz Dance, Lindy Hop, Swing, Swing Music, Margaret Batiuchok, Pepsi Bethel, Teddy Kern, Frankie Manning, Norma Miller, Al Minnis.

Washington, DC

The Smithsonian Museum Collection. Eight hours of audio taped or transcribed interviews with Frankie Manning by Robert Crease (1992). Also see Duke Ellington exhibit. Other references: Swing.

Books

Jazz Dance, reference book by Marshall Stern with references (if incomplete) to Lindy and some of the original dancers. Has an extensive bibliography and list of films.

Jazz, novel by Toni Morrison set in the '30s
The Lindy...Steps in Time - 100 page research thesis by Margaret Batiuchok, 238 E. 14th Street, Apt. 2A, New York, NY 10003, phone +1 212 598 0154.

Thanks to Monica Coe for providing these references. Please send any you have to add to the list to Deborah (see page 2).

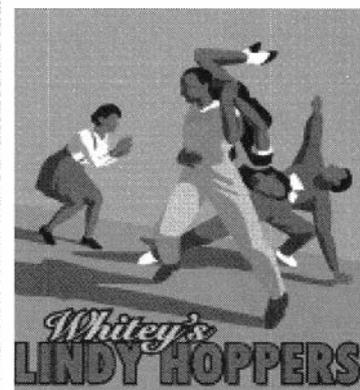
Lindy in Japan!

Members of the ever-popular Jiving Lindy Hoppers are currently on their third tour of Japan, Sept. 15 to Oct. 21, with London-based swing band Ray McVay. Their show includes Tap, Charleston, and Lindy.

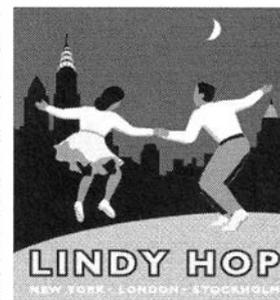
The Jiving Lindy Hoppers will also be performing at the Lincoln Center for New York City school children Dec. 13-17.

LINDY HOP T-SHIRTS

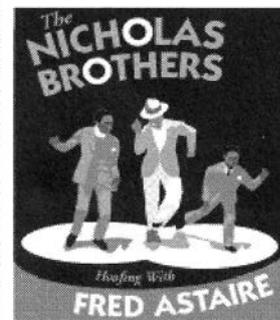
Designed by Christian Batchelor MDes(RCA)



Whitey's 6 Colour Printing on white shirts with Dark Blue or Orange background
Sizes: M, L & XL.



Lindy Hop
6 Colour
Printing on
Red or
Jade Green
shirts
Sizes: L, XL



Nicholas Brothers
6 Colour
Printing on
white
shirts,
Black &
Olive or
Black &
Orange,
Sizes: M, L
& XL.

100% Cotton T-Shirts £12.50 each. Please indicate size, colour, and alternatives. Post & Packing: Europe: £2 for first item, £1 for each additional item. USA: £3/£2.20. Make international cheques in £ Sterling payable to Christian Batchelor. Write for more details.

Christian Batchelor
16 Alwyn Gardens, Hendon
London NW4 4XP, England
Tel: +44 (0)81 202 2110

...and the joint just kept on jumpin' (cont.)



Kicking out at the Jam

from their recent stage show *Rockin' in Rhythm*.

Ray Gelato & the Giants of Five, and the Maurice Chevalier Swing Quintet, bands which regularly perform at London's famous 100 Club (see Listings), provided the live music for the weekend. London's best Swing and Boogie Woogie DJs kept the joint 'jumpin' between sets and into the early morning. To top the weekend off, romance blossomed when one couple

announced their engagement, a high note on which to end the first UK Swing Master's Jam.

But the fun didn't stop there. In case 58 hours of nonstop dancing wasn't enough, a series of post-jam activities were scheduled in London. Plus a Swing Masters Jam Reunion party held at Jitterbugs (see Listings) on October 6th recaptured the spirit of the weekend which was about having fun doing what Lindy Hoppers like doing best - Hoppin'.

Jam Masters

Lennart Westerlund & W of Swedish dance company The Rhythm Hot Shots, who teach and perform extensively in Europe and the US. RHS won Amateur night at Harlem's Apollo Theatre where, to quote one source, "staying on stage for more than a minute is a feat in itself". RHS regularly appear on television and host dance camps in Sweden (see pages 3 & 8).

Ryan Zoots Francois, director and choreographer of his own dance company, Zoots and Spangles. Ryan's recent work includes dancing in the film *Malcolm X*, choreographing for the film *Swing Kids*, and appearing in various TV commercials and music videos. Partnering Sing Lim, Ryan won the American Swing Dance Championship this year. He is resident teacher at *Jitterbugs* (see Listings).

Glenn and Heather, who have been dance partners for 12 years, run their own dance school in West London. They specialise in authentic Latin and American dance styles, including West Coast Swing.

Erin Stevens, founder member of the Pasadena Ballroom Dance Association. More about Erin on page 4 and on this page (see Listings). Erin was ably assisted by Bret Jones, weekend MC and a principal member of Zoots and Spangles.

Guest teachers included *Rob van Haaren & Jann Olsen*.

Lindy Listings

Lindy Hoppers seem to take their cue from the dance's namesake, Charles Lindbergh, hopping the Atlantic at will to turn up at events wherever they happen. Below are the Lindy Hop dance companies and organisations, venues, and contacts we have as of this printing. If you have additions, please send them to Hoppin' (see page 2)

USA

California

Dance Companies:

Steppin' Out Dancers (perform), P.O. Box 91131, Pasadena, CA 91109-1131. Contact Erin Stevens (teaches, performs, and choreographs). phone +1 818 799 5689

The Upbeats (perform), P.O. Box 20081, Santa Barbara, CA 93102. Contact Rob van Haaren (performs, teaches). phone +1 805 687 6407

Venues:

Saturday (1st & 3rd, from 20:00-23:30), Dances, 997 E. Walnut Street, Pasadena, CA. Contact Erin Stevens (see above).

Tuesday, Lindy Classes, 6-week sessions. Contact Erin Stevens (see above).

Clubs:

Upbeat Swing Club, Contact Rob van Haaren (see above).

Maryland

Venue:

Saturday (3rd, from 21:00 - 24:00), Dance, 27th and St. Paul Street. Class 20:00 - 21:00. phone +1 410 377 7410

New York City

Dance Companies:

Big Apple Lindy Hoppers. Contact Cynthia Millman via New York Swing Dance Society, 303 Fifth Avenue, Suite 1515, New

York, NY 10016. phone +1 212 696 9737

Venues:

NY Swing Dance Society's Savoy Sundays (19:00-24:00), Continental Club, 17 Irving Place at 15th Street, live bands, cost \$12. phone +1 212 696 9737

Monday (21:00-23:30), Willie's Lounge, 125th between 8th and St. Nicholas. Great 18-piece band, wonderful atmosphere (just be careful travelling in Harlem). Cost \$10 or 2 drinks.

Washington

Contacts:

Living Traditions, 2442 NW Market St. #168, Seattle, WA 98107. Folklore-related classes and events, including Lindy Hop. Contact Nancy Ann or Walter Dill. phone +1 206 781 1238

Europe

Austria

Club:

Wiener Boogie and Rock 'n Roll Verein, Mautner Markhofgasse 17-21/12/5, 1110 Vienna. New to Lindy - ask about rock 'n roll clubs every other Wed. & Fri.. Contact Kurt Bieller or Regina Förster. phone +43 222 74 94 581

France

Venues:

La Caveau de la Huchettes, rue de la Huchette, 75005 Paris. Jazz Club, small, crowded dance floor, atmosphere. phone +33 4326 6505

Slow Club, 130 rue de Rivoli, 75001, Paris. Jazz cellar, small crowded dance floor, atmosphere. phone +33 42 33 84 30.

Germany

Clubs:

Boogie Bears, Munich. Contact Marcus Koch, Pelikangasse 34,

Lindy Listings

85551 Heimsletten, Tyskland, or Bärbl Kaufer, Georgenstr. 49/II, 80799 München (Marcus & Bärbl compete, perform, teach). Boogie Woogie & Lindy dance club. phone (Marcus) +49 89 904 4767 or (Bärbl) +49 89 271 7299

Boogie Club, Berlin. Contact Volkart Meier, President, Drewitzerstr. 59, 13467 Berlin, or Andreas Seebach, Hagenstr. 2, E. Berlin 1130. Dance club for Boogie Woogie; new to Lindy. phone (Volkart) +49 30 4044 580 or (Andreas) +49 30 553 3484

Contacts:

Steve Mitchell (teaches, dances, choreographs). phone +49 6103 86920

Hungary**Contacts:**

Gabor Janicsek, (works with Bóbis & Szikora) Budapest. phone +361 202 0289

Bóbis László, Szikora Boglárka (perform tap - new to Lindy), Budapest. phone +361 176 7970; fax +361 115 3202

Norway**Organisation:**

Bårdar Dance Institute, Kristian August Gate 15, N-0170 Oslo. Contact: Freddie Haugan. phone +47 22 20 90 10

Sweden**Dance Companies:**

Rhythm Hot Shots, Plogkatan 1, S-116 34 Stockholm, (perform and teach). Sweden's first and only professional Lindy company. Contact Lennart Westerlund +46 8 643 40 58 or Anita Kankimäki. +46 8 18 07 82.

Club/Organisation:

Swedish Swing Dance Society, Bergsundsstrand 43, S-11738, Stockholm. phone +46 8 84 75 60 or contact Stefan Löf, phone +46 8 36 56 66

West Coast Swingers, Eklandagatan 60B, S-41261, Gothenburg. Lindy Hop club on the West Coast of Sweden. Contact Susan Schultz, Johan Burell, phone +46 312 076 89.

Venues:

Wednesday (18:00-23:00) Jesse's Jazz Club, Pryssgränd 14, Stockholm. Class 18:30 - 19:30. Contact Lennart (see above).

Contacts:

Maria Weber (teaches), Daljunkaregatan 16, S-791 37 Falun. phone +46 23 69 286

Switzerland**Contacts:**

Manuella Foresti (facilitates Lindy workshops), Basel. phone +41 61 65 0683

UK**Organisations:**

Jitterbugs (holds workshops, camps). Sing Lim, mgr, Flat 3, 131 Cleveland Street, London W1. phone +44 71 387 0111

Zoots and Spangles Tour Europe

Zoots and Spangles (see Listings) will be touring Europe in November & December with the London band Jive Cats and their amazing singer Flo.

They will be performing in Each, Luxembourg and Linz, Amstetten, and Bregenz Austria. Stops in Germany will include Merzig, Singen, Grafing, Wesel,

Kirchheim-bolanden, Pforzheim, Schopfheim, Oberhausen, Lunen, Hameln, Velbert-mitte, Bergish, Hamburg, Bernburg, Zwickau, Germering, and Leonberg.

For more information, contact Clare Eastwood or Dan Quinton in London, phone +44 71 610 1026

London Swing Dance Society, 28 Nottingham Place, London W1M 3FD. Contact Simon Selmon (teaches, performs). phone +44 81 954 2147.

Dance Companies:

Jiving Lindy Hoppers (teach, perform), Eileen Feeney, mgr, 35 Newton Avenue, London W3 8AR. First of the '80s professional Lindy Hop troupes in London. phone +44 81 992 8128

Sugarfoot Stompers. Newest amateur troupe in London. Contact Simon Selmon, mgr, (see above).

Zoots & Spangles, Ryan Francois, director. (Choreographs, teaches, performs), 59A Crowland Road, Tottenham, London N15 6VL. Professional dance company dedicated to Lindy - perform and teach. phone +44 81 809 5507

Venues:

Mondays (19:30-midnight), Stompin' at the 100 Club, 100 Oxford Street, London. Class 19:30 - 20:30, DJs and bands, cost £5 to £7 depending on band. Contact Simon Selmon (see above).

Tuesdays (19:00 - 21:50), Urdang Academy, 20 Shelton Street, London. Classes. Contact Simon Selmon (see above)

Wednesday (19:30-23:30), Jitterbugs, Notre Dame Hall, 5 Leicester Place, Leicester Sq. London. Classes 19:30-20:30 & 20:30-21:15, DJs and bands, cost £4 to £5 depending on band. Contact Sing Lim (see above).

Saturdays (2 per month, 20:00-23:30), Hellzapoppin', Cecil Sharp House, 2 Regents Park Rd. Camden Town, London NW1. DJs, cost £4.00. Upcoming dates Oct 23, Nov 6 & 20, Dec 4 & 18. Contact Tim +44 81 886 3473 or Caroline Cole +44 81 444 9623

Advertisement**Keep Up-to-Date**

in London with

The London Swing Dance Society

London's oldest & largest Swing Dance Club

Founded 1986

For Dances, Classes, Special Workshops & Events

Please return this form for further information to:

The London Swing Dance Society

28 Nottingham Place, London W1M 3FD ENGLAND

Tel: +44 81 954 2147

Name:

Address:

Country:

Tel: (H) (W)

Looking for Lindy?

If you are trying to generate interest in Lindy Hop in your area, send contact details to Hoppin'.

What's Hoppin' Around the World

Washington State Wild Week

Port Townsend, WA, USA
26 Dec '93 - 2 Jan '94
Lindy, Tango. Teachers: Margaret Batiuchok, Rob van Haaren, etc. Lessons. Contact Living Traditions (*see Listings*)

American Swing Dance Championships

New York, NY, USA
8-10 April '94
Includes only Lindy competition in the US at this time. Contact US Swing Dance Association. phone +1 212 877 1410, 228 0844

International Swing Dance Festival

Santa Barbara, CA, USA
14-17 April '94
Lindy, Charleston, Tap, etc. Teachers include: Rhythm Hot Shots, Jann Olsen & Rob van Haaren and more TBA. Lessons, Performances. Contact Upbeat Swing Club (*see Listings*)

Boogie Bearen Pfingst Seminar

Landsberg, Germany
20-23 May '94
Lindy and Boogie Woogie. Teachers (tentative): Frankie Manning, Steve Mitchell & Erin Stevens, Jann Olsen & Rob van Haaren, Simon Selmon, Gil Brady. Contact Boogie Bears (*see Listings*)

Augusta Heritage Arts Workshop Swing Week

W. Virginia, USA
18-28 July '94
Primarily Lindy (social and choreographed). Teachers (tentative): Frankie Manning, Leslie Coombs, Larry Micol and others. Contact Augusta Heritage Center, Davis & Elkins College, 100 Campus Drive, Elkins, WV 26241 phone +1 304 636-1903

Herräng Dance Camp

Herräng, Sweden
2-30 July '94

Lindy, Boogie Woogie, Tap. Teachers (tentative): Frankie Manning, Chazz Young, Erin Stevens & Steve Mitchell, Ryan Francois, Rob van Haaren & Jann Olsen, Simon Selmon, Marcus Koch & Bärbl Kaufer, The Rhythm Hot Shots. Lessons, Performances. Contact Rhythm Hot Shots (*see Listings*)

Swing Masters Jam

London, UK
26-29 August '94
Lindy, West Coast Swing, Big Apple. International line-up of teachers TBA. Lessons, Competitions, Performances. Contact: Fred Hunt/Becky Menckhoff, 23 The Chase, Eastcote, Pinner, M'sex HA5 1SJ. phone +44 81 866 9093 or Jitterbugs (*see Listings*)

"One must have chaos within oneself in order to give birth to a dancing star" --Nietzsche

Next issue:

Special Features

- Lindy Hop - Defined?
- Interview with Norma Miller, one of the original New York Lindy Hoppers
- Spotlight on the Rhythm Hot Shots
- Do They Lindy in Paris?
- A Report on the International Swing Dance Festival
- The Munich Scene, including interview with Marcus Koch and Bärbl Kaufer

Regular Features:

- What's Hoppin' Around the World: Lindy events
- Lindy Listings: clubs, venues, etc.
- Resources & References
- Looking for Lindy?

...and more!

Lindy Hop News Worldwide

Hoppin'

Dancing Star Productions
Ground Floor Flat
135 Sutherland Avenue
London W9 2QJ UK